

Hackett Foundation

It is with pleasure that the Hackett Foundation continues its Presenting Partner sponsorship of WOMADelaide this year. After the enormous success of 2016, we look forward to the 2017 festival again filling our ears, eyes and hearts with the music, arts and dance of the world.

During the past year, my family and I had the opportunity to attend WOMAD in the UK, a very fine event which featured many of the performers who have graced the stages of WOMADelaide in previous years.

Since 1992, WOMADelaide has evolved into a joyful four-day celebration that makes our city a magnet for like-minded people from around our State and Australia and the world. The key to this success is the incomparable surrounds of Botanic Park.

There is simply no better place to bring together diverse, interesting and artistic humans for a long weekend of shared music, experience and joy, nestled amongst and beneath those incredible Moreton Bay Fig trees.

It is a privilege and a pleasure for the Hackett Foundation to maintain its support for this world-class festival, and to continue contributing to the cultural and social life of our State.



Simon Hackett
on behalf of the Hackett Foundation

Welcome to Country



WOMADelaide will be opened by Steve Gadlabarti Goldsmith, an Elder of the local Kurna people.

Get the free APP

The 2017 WOMADelaide app allows you to explore, connect and streamline your festival experience. Download from womadelaide.com.au

Booking information

Ticket Prices

4-Day Pass Adult Pass \$369

3-Day Pass Adult Pass \$334

Saturday OR Sunday Day+Night Pass

Adult Pass \$196

Monday Day+Night Pass

Adult Pass \$145

Friday OR Saturday OR Sunday Night Pass

Adult Pass \$145

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, T&C go to womadelaide.com.au

Ticket Discounts

Concessions apply.

Children 12 and under FREE with accompanying adult.

Youth ticket: 13–17 years

To Book

Online womadelaide.com.au

Phone 1300 496 623

Monday to Friday 10am–4pm

The information contained in this guide is correct at the time of printing. For up to date information and frequently asked questions please visit the FAQ section of the website OR sign up to our eNewsletter!

Your help makes a difference

WOMADelaide Foundation

WOMADelaide is presented by the WOMADelaide Foundation Ltd, a not for profit body that presents the festival and develops long term educational activities and cultural exchange through the festival program.

The Foundation relies on public donations to support such initiatives – the most recent of which is the Spirit of India Fund, established following a bequest from Mohindar Dhillon which will underwrite the future presentation of the music, arts and dance of India's finest classical artists.

The Foundation is listed on the Federal Government's register of cultural organisations (ROCO) enabling donations made to its Donations Fund to be fully tax deductible. To find out more and to contribute visit:

womadelaide.com.au/Info/Donate

WOMADelaide is a SMOKE FREE event

Smoking is only permitted in designated smoking zones – all other areas of the Park are **SMOKE FREE** (including E-cigarettes). Designated smoking areas will be clearly marked on maps.



Carabosse – Exodus of Forgotten Peoples FRANCE

In 2012, the two companies *Carabosse* and *Teatro línea de Sombra* jointly created a show based on Article 13, of the Universal Declaration of Human Rights, the right to allow freedom of movement. At the time, the situation for international refugees was a humanitarian disaster.

In 2016, the situation hasn't changed – it's unspeakable and getting worse. It's the reason why we decided to carry on with this testimony, mixing fire and thought around this political preoccupation. It's a work in progress, another step in our reflections, an imperative for us.

During the three hours of this show, you will be immersed into fire elements and in direct touch with the *wooden walker clan*, on the way to somewhere maybe better ...

Cie Carabosse

The presentation Carabosse – Exodus of Forgotten Peoples has been made possible through the generous support of Simon Hackett through the Hackett Foundation and Adelaide City Council.

“Everyone has the right to freedom of movement and residence with the borders of each state. Everyone has the right to leave any country, including his own, and to return to his country”

– Article 13, Universal Declaration of Human Rights.

 **Hackett** Foundation

 **ADELAIDE**
CITY COUNCIL

A MESSAGE FROM THE PREMIER OF SOUTH AUSTRALIA

For 25 years now, WOMADelaide has entranced, entertained and enriched us all.

Under a canopy of fig trees, music, art, dance and discussion continues to fill our lovely Botanic Park, and the whole world, it seems, comes to celebrate and to share.

Besides offering four days of inspiring and culturally diverse performances, WOMADelaide makes an invaluable contribution to South Australia.

In 2016, with a record 95,000 attendances – 11,000 from interstate and overseas – the festival contributed \$15 million to the State's economy.

The success of that event was recently acknowledged in the Helpmann Awards, with WOMADelaide gaining the title of Australia's Best Contemporary Music Festival.

As this program details, WOMADelaide in 2017 will feature a number of wonderful shows – not least the masters of fire sculpture, La Compagnie Carabosse, which will be treating us to a performance called “Exodus of Forgotten Peoples”.

I encourage all festival patrons to truly explore Adelaide during the long weekend – especially by visiting the numerous laneway and rooftop bars in the CBD, and by sampling South Australia's superb food and wine.

WOMADelaide has something for everyone, and I look forward to seeing you within the lush Parklands of Adelaide in March 2017.



Jay Weatherill MP
PREMIER



THE 2017 LINE-UP INCLUDES

See the website for
full line-up and more!



9Bach WALES



Lisa Jên's ethereal vocals in Welsh and 9Bach's exquisite arrangements, fusing traditional harp, dulcimer and guitar with heady bass, saw them take out the BBC Radio 2 Folk Award for Best Album in 2015. With three albums under their belt, 9Bach's moody, otherworldly sound has also seen them win a big fan in Peter Gabriel.

30/70 AUSTRALIA



Future soul and hip-hop meet in the middle with Melbourne collective 30/70. Bathed in a warm, lo-fi soft focus, the hypnotic grooves with a mystical vibe come together in deliciously diverse blends, touching on soul, blues, rock, hip-hop and acoustic sounds, while vocalist Allysha Joy stays liquid smooth atop jazzy beats.

A Guy Called Gerald UK



From Manchester, Gerald Simpson AKA A Guy Called Gerald originally made his name as the UK's first acid house producer, thanks to seminal tracks *Voodoo Ray* and *Pacific State*. He went on to lay down the blueprint of jungle and drum and bass with the influential albums *28 Gun Bad Boy* and *Black Secret Technology* and continues to explore the possibilities of synthesised sound, touring worldwide.

Archie Roach AUSTRALIA

Having performed at the first WOMADelaide in 1992, Archie Roach remains the definitive voice of indigenous Australia, and a national treasure. His poignant songs reflect his many varied life experiences and gift for storytelling. Three decades after releasing *Charcoal Lane*, Archie continues to explore universal themes of love and sorrow, friendship and family, country and community.





Brushy One String JAMAICA

That's right; there's just one string on his guitar, but Jamaican songman Brushy conjures a universe of music. His plucking is ingenious but it's his voice that sets him apart – deep and soulful one moment, sweet and soaring the next. Thanks to a cameo role in Luciano Blotta's cult reggae documentary *RiseUp*, Brushy is now an international touring sensation.

Ana Tijoux CHILE



Respected as the standard bearer for rap en Español, Ana Tijoux breaks down barriers between generations, voices and cultures by speaking out against injustice. Her hybrid sound captures where the street meets tradition, is tough yet tender, political yet celebratory. Since the late 1990s, she has won acclaim throughout Latin America and Europe, especially for her signature albums *1977* and *Vengo*.

Aziza Brahim WESTERN SAHARA/SPAIN



Voiced with deep passion and grace, Aziza Brahim's music adeptly travels the expanse between her Western Saharan roots and Barcelona, where she now lives. Aziza is both a contemporary sonic poet and an eloquent spokesperson for the Saharawi people and their ongoing struggle for recognition and justice.

Astrid Mendez – *El Peregrino/ The Pilgrim* CHILE/AUSTRALIA



Melbourne-based, Chilean-born artist Astrid Mendez presents the delightful 'micro puppet show' *The Pilgrim (El Peregrino)* where, for six minutes, a one-person audience becomes part of an intimate story unfolding from a tiny stage hanging from her body. Once they sit and put on headphones, the spectator becomes a 'spect-actor' and an active part of the Pilgrim's curious journey.

BaBa ZuLa TURKEY



BaBa ZuLa are the unrivalled torchbearers of 21st Century psychedelic Turkish rock 'n' roll. Since 1996, the band has drawn inspiration from Istanbul's rich history and the music of the sixties, fusing it with Oriental Dub and an electric energy that guarantees no two live shows are the same.

Bebel Gilberto BRAZIL



Grammy-nominee Bebel Gilberto, daughter of renowned singer João Gilberto, has forged her own distinctive, laidback style of bossa nova since she began performing in her twenties from her home base of New York City. Her synthesis of electronica with classic Brazilian beats and melodies floating atop modern bossa-tinged arrangements have positioned her among the best-selling Brazilian artists in the USA.

Dope Lemon AUSTRALIA



Angus Stone's new side project Dope Lemon reflects his prolific and inventive recording regime, building on two previous solo albums and those created with his sister Julia. The debut CD, *Honey Bones*, is imbued with the atmosphere of Byron Bay and Stone's farm and is full of warm, fuzzy guitars and dreamy lyrics.

[big] String AUSTRALIA



Founded by jazz violinist Julian Ferraretto in London in 2012, [big] String is a strings ensemble with the groove of a big band and the soul of a gospel choir. They return to the festival – having been guests with WOMADelaide 2016 artist Eska – with a new audience listening experience, unplugged and in the round.

The East Pointers CANADA



The freewheelin', roof rattlin' trio of Tim Chaisson on fiddle, Jake Charron on guitar and Koady Chaisson on banjo inject traditional folk with a bolt of youthful energy, verve and raucous step dancing. The East Pointers' first release *Secret Victory* features energetic jigs, stomps, reels and heart-breaking harmonies that have made them torchbearers for a new wave in traditional music.

D.D Dumbo AUSTRALIA

The deconstructed pop of D.D Dumbo – AKA Oliver Perry from Castlemaine – is a vivid, wide-eyed musical landscape teeming with energy and exotic evocations. With a 12-string electric guitar, drums and effects pedals, D.D Dumbo is the definitive one-man-band, expertly building hypnotic tracks with loops created on the fly.





Dancenorth, Lucy Guerin Inc and Senyawa – *Attractor*

AUSTRALIA/INDONESIA

A co-production between Dancenorth and leading choreographers Gideon Obarzanek and Lucy Guerin, together with Indonesia's wild Javanese trance duo Senyawa, *Attractor* will take audiences on a trance-noise odyssey transcending the borders of dance, music and ritual. Presented on a special 'surround' stage where the demarcation between dancer and audience dissolves as the performance transitions into a large-scale dance event, *Attractor* will not only break new ground artistically, but also offer audiences a unique opportunity to immerse themselves, literally, in the performance.

This project has been assisted by the Australian Government's Major Festivals Initiative in association with the Confederation of Australian International Arts Festivals Inc., Arts Centre Melbourne, Brisbane Festival and WOMADelaide.

EkosDance Company – *Cry Jailolo* INDONESIA



Directed by Eko Supriyanto, *Cry Jailolo* is a contemporary interpretation of Javanese dance, set to a hypnotic soundtrack and performed by an untrained, all-male ensemble. It is also an environmental commentary about Indonesia's North Maluku islands, home to some of the world's greatest diving, and an expression of hope that destruction of the coral reefs will stop and the soul of the ocean will be restored.

Emir Kusturica & the No Smoking Orchestra SERBIA



Fronted by controversial filmmaker Emir Kusturica, who has twice won the Palme d'Or at Cannes, this feisty 11-piece Serbian band couples anti-globalist messages with wild, eclectic music. Drawing influence from frantic Balkan rhumba and hot gypsy rhythms, the No Smoking Orchestra's loveable, dishevelled sound fuses dancing with passionate beliefs.

Electric Fields AUSTRALIA



The unique voice of Zaachariah Fielding and spine-tingling electronica of producer Michael Ross is a seamless merging of pop, electronic and soul. Singing in Pitjantjatjara and English, Electric Fields bridge cultures and identities, with their powerful live show winning them fans in Australia, China, Edinburgh and the USA.

Gawurra AUSTRALIA



Like Gurrumul, Yolngu performer Stanley Gawurra commands attention. Celebrating the natural wonders of his Arnhem Land home, Gawurra sings in his native Gupapuyngu language, evoking sentiments that resonate powerfully. His contemporary revival of ancient songlines saw him win four National Indigenous Music Awards in 2016, including Album of the Year for *Ratja Yaliyali (The Vine of Love)*.

Hanoi Masters VIETNAM



Among the few local recording artists to have survived the Vietnam War, Hanoi Masters present defiant and poignant songs that deal with the conflict's aftermath, rather than the bombs of the time. Using traditional Vietnamese instruments, and led by Vân-Anh Võ who regularly performs with the Kronos Quartet, Masters Quốc Hùng and Phạm Mộng Hải reveal not only their talent and immense resilience but also a sense of joy and humour.

La Mambanegra COLOMBIA



Sassy, sexy and captivating, La Mambanegra (The Black Mamba) is a mighty salsa orchestra bubbling over with sophisticated musicianship, spicy rhythms and an unbeatable energy brought to you straight from the nightclubs of Cali. This electrifying nine-piece band combines funk, hip-hop and the salsa of 1970s New York; a combination guaranteed to have you dancing.

The Hot 8 Brass Band USA



Direct from the streets of New Orleans, the raucous and joyful Hot 8 Brass Band has re-cast traditional marching band jazz with funk, R&B and hip-hop. Over 20 years of leading community parades, funeral processions, street parties and concerts, the band has endured great tragedies, including the violent deaths of several members and Hurricane Katrina, but they have emerged triumphant.

L-FRESH The LION AUSTRALIA



Combining the influences of soulful American rap from the late 1990s with deep respect for his Sikh cultural roots, L-FRESH The LION is making hip-hop with a conscious edge and sense of purpose. Backed by a full band, his exuberant show is full of potent, positive messages that celebrate the many things that unite us.

Inna Modja MALI

Having been encouraged to sing by Salif Keita, the multi-talented Inna Modja is carving out a unique path on the world stage. Her music is an alluring mix of desert blues, electronica and hip-hop with hard-hitting lyrics, set to a flawless groove. She is outspoken on many injustices facing African women but, ultimately, hers is a powerful and positive vision for the future.





The Manganiyar Classroom by Roysten Abel INDIA

Highlighting the Manganiyar musical traditions of Rajasthan, The Manganiyar Classroom by Roysten Abel features a theatrically inspired staging where 28 boys aged 8 to 16, all inheritors of threatened musical traditions, battle hilariously with the rigid conformity demanded of the classroom but where a joyous and exuberant musical celebration triumphs. It is also director Roysten Abel's way of providing a future for these young artists; the project directly funds a school for Manganiyar children.

A Can & Abel Theatres Production,
Coproduction – Bhoomija Trust

Lamine Sonko & the African Intelligence

SENEGAL/AUSTRALIA



Singer, dancer and educator Lamine Sonko is modernising West African roots music, while never losing sight of the past. Singing in English, Wolof and Mandinka, Lamine (star of the Public Opinion Afro Orchestra) is the mesmerising front man of a high-energy 10-piece band, spreading powerful messages about equality and diversity.

Les Goulus FRANCE



Clever interaction of circus and puppetry, theatre and comedy are the hallmarks of charismatic French troupe Les Goulus. They present two charming and deliciously funny shows – *The Horsemen*, in which three pompous equestrian competitors show their uniquely French training preparations for the next Olympic Games, and *TchernOcircuS*, a joyously ridiculous 'atomic equestrian cabaret' of burlesque and acrobatic feats.

Mercedes Peón SPAIN



This one-woman musical hurricane has single-handedly revived the traditional music of Galicia in northern Spain. A true original, Mercedes Peón has painstakingly collected songs of the region, experimented with them and now unleashes them in a dramatic solo live performance, with an armoury of instruments and effects on hand.

Nattali Rize JAMAICA/AUSTRALIA



Best known as the dynamic front woman of roots favourites Blue King Brown, the ever-evolving Nattali heads up this new-conscious reggae project. With a renewed focus and energy after spending time living in Jamaica, Nattali and her Jamaican-international band are ready to unleash their debut album of uplifting and thought-provoking music.

Nhatty Man & Gara ETHIOPIA/AUSTRALIA



A household name in Ethiopia, the award-winning Nhatty Man relocated to Melbourne from Addis Ababa in 2014. Since then, the charismatic singer has experimented with Ethio-jazz and the sounds of Colombia and Mauritius. With his new band Gara, Nhatty Man mixes reggae and dancehall with traditional Ethiopian rhythms.

Oki Dub Ainu Band JAPAN



Oki Kano has revived Japan's indigenous Ainu music in a totally unexpected way. An artist who worked for many years in film special effects in New York, he returned to Japan to discover the tonkori, a forgotten Ainu stringed instrument. His latest band uses tonkori, trance-like chanting and heavy dub rhythms.

Oumou Sangare MALI



Respected as one of the greatest African stars of her generation, the majestic and gifted Oumou Sangare is endearingly referred to as the 'Songbird from Wassoulou'. Her music is funky and vibrant but her lyrics open people's consciousness by challenging convention, from bold expressions of sensuality to advocating for women's rights.

Parov Stelar AUSTRIA



As a pioneer of electro-swing music in Europe, producer Parov Stelar has also built a sensational live show, fronted by magnetic chanteuse Cleo Panther. With joyous horns and sophisticated style, their insanely catchy music has the sass and panache of 1920s cabaret, with modern-day dance floor appeal.

Philip Glass Ensemble "KOYAANISQATSI LIVE! – Life out of Balance" USA

Philip Glass, founder of the Philip Glass Ensemble and who turns 80 in 2017, is considered one of the most influential composers of the late 20th century. The musicians of the Philip Glass Ensemble, conducted by long time music director Michael Riesman, will deliver one unique live performance to accompany the screening of Godfrey Reggio's "environmental masterpiece", the 1982 film *KOYAANISQATSI*. An apocalyptic vision of the collision of urban life, technology and the environment, *KOYAANISQATSI LIVE! – Life out of Balance* promises to be an extraordinary musical and cinematic experience.





Sans Compagnie Fixe FRANCE

As the last of the near-extinct filament bulbs, The Bulb Heads wander through the dark to provide illumination for the WOMADelaide audience, in more than one way. Christophe Charles and Frank Charron of Sans Compagnie Fixe are two roaming silhouettes topped with huge vintage-style bulbs instead of heads, struggling valiantly against their planned obsolescence by communicating through flickering light.

Rich Medina USA



For over two decades, DJ Rich Medina has taken audiences on a thrilling global dance floor journey through hip-hop, house, soul, Afrobeat, funk, breaks and dance classics. Medina's diverse career also includes being a respected spoken word artist, a journalist, a semi-pro basketballer in his youth, and a member of the Rock Steady Crew and the Universal Zulu Nation.

Sinkane SUDAN/USA



With a falsetto voice drifting over driving beats and layered synth lines, the compelling sound of Sinkane defines Ahmed Gallab's journey from a childhood in London and Sudan to Brooklyn, where his music took flight. His style-hopping sonic influences embrace Afrobeat, pop and soul grooves and the result is a seamless and seductive cross-cultural mesh.

Senyawa INDONESIA



Rully Shabara's earth-shaking voice and primal growls, combined with Wukir Suryadi's homemade string and bamboo instruments, make Senyawa one of the most startlingly original and intense acts. Fusing traditional Indonesian songs with garage distortion, their music has been described as 'a slab of abstracted death metal carved from the slopes of a Pacific volcano.'

Skratch Bastid CANADA



Turntablist-producer Paul Murphy, AKA Skratch Bastid, is a three-time winner of the coveted Scribble Jam DJ Battle. Known for his versatility in different styles – hip-hop, funk, disco, club, rock and just about anything that makes people dance – Skratch Bastid's unrivalled technical skill and onstage charisma have made him your favourite DJ's favourite DJ.

The Specials UK



In 1979, The Specials ushered in the modern era of British ska, a danceable mix of Jamaican Bluebeat and punk known as Two Tone. They were political, nattily dressed “rude boys” whose songs – such as the iconic *Gangsters*, *Ghost Town* and *A Message to You Rudy* – pulled no punches and captured the world’s imagination.

TAGO SOUTH KOREA



TAGO means ‘lighting up the world by beating drums’, and this young ensemble achieves it with a breathtaking mixture of Korean traditional instruments, from gigantic drums to small percussion, spiced up with extravagant martial arts movements. TAGO’s performances are a masterful display of thrilling percussion and precision movement.

Part of Center Stage Korea, with the support of the Korea Arts Management Service.



Sudha Ragnathan INDIA



As the most celebrated of south India’s devotional Carnatic singers, Sudha Ragnathan has a captivating voice that soars above the music’s strict rhythmic system. The agility and dexterity of her astonishing vocal control enables her melodies to bend and quiver like vibrating strings, underscored by lively percussion and violin accompaniment.

Tangents AUSTRALIA



Tangents create a delectable hybrid of styles – porous, lively and drenched in multilayered patterns. Led by British electronic music producer Ollie Bown (Icarus, Not Applicable), the quintet comfortably embraces jazz, post-rock and electronic music, echoing the same type of bold, free improvisation and experimentation as Can, Tortoise, Four Tet and The Necks.

The Soil SOUTH AFRICA

South Africa’s great a cappella harmony singing tradition is given new life with The Soil’s bold contemporary style. Defined as Kasi Soul, the young trio’s music is an eclectic mix of township harmonies, soul, jazz, beatboxing and deep gospel. It’s the crossroad where generational and stylistic inspirations collide, and the sound is nothing short of joyous.





Tyrone Sheather – *Giidanyba* AUSTRALIA

Indigenous artist Tyrone Sheather created *Giidanyba*, seven floating 'sky beings' that represent his spiritual ancestors, so that he could share Gumbaynggirr Dreaming culture in a contemporary way. Collaborating with Wiradjuri musician Shane Nelson, *Giidanyba* is an extraordinary sound and visual installation using ancient stories and new technology, where sound and light are made responsive to the movement of the audience.



The Waifs AUSTRALIA



It was 25 years ago that Donna Simpson and her sister Vikki Thorn teamed with guitarist Josh Cunningham to form The Waifs – the same year that WOMADelaide began. Their distinctive, earthy Australian sound is built on a special telepathy, with a perfect harmony of voices and musicianship woven with tenderness and truth.

William Crighton AUSTRALIA



A son of the Riverina, William Crighton's dusty folk-rock has grit to its sound and relentless life in its vivid prose. His songs are defiant, sincere and heart-wrenching, dealing in revenge, faith, grievances, hope and a belief in love. Like the plaintive heartland howl of Springsteen's *Nebraska*, Crighton captures rural realism in stark fashion.

Warsaw Village Band POLAND



Formed in 1998 as a defiant musical gesture against mass market mentality, this wild and adventurous seven-piece group proudly embraces Polish folk traditions, but with a thrilling and raw edge. Using old instruments rarely heard in modern music, their most recent album also draws influences from India, Persia and Spanish Galicia.

Xylouris White GREECE/AUSTRALIA



Thrashy drums duelling with the lute – yes, this is fearless improvisation from Cretan lute player George Xylouris and former Dirty Three drummer Jim White. Their compelling music pulls away from pure tradition, yet retains familiar, folky roots. Fluid, experimental and majestic, it sounds like post-punk from the Middle Ages; dark and abstract one moment, joyous and rocking the next.

Aaron Thomas AUSTRALIA



Tasmanian-born, Sydney-bred songwriter Aaron Thomas sings about love and pain. A decade of travels took him to Spain and around the world, recording solo albums and movie soundtracks, before settling in Adelaide to produce *Always a Full Moon*, a beautiful collection of rich harmonies and melodies that ring with truth and purpose.

Aurelio HONDURAS



With his powerful, evocative voice, Aurelio Martinez is a major tradition-bearer of Honduras's Afro-centric Garifuna culture. An immensely talented multi-instrumentalist and singer-songwriter, his languid tropical sound has been recorded with Youssou N'Dour and Orchestra Baobab. A former congressman – the first black member of the National Congress of Honduras – Martinez proudly re-embraced performing in 2004, declaring that “music is the true way to reach the people”.

Alma Flamenca AUSTRALIA

DANCE
WORKSHOP



Journey to the south of Spain with a Flamenco dance workshop presented by Adelaide-based company, Alma Flamenca. Learn traditional flamenco movements and rhythms, incorporating hands, arms, body work, percussion and foot stomping fun. Accompanied by live musicians and singers, with demonstrations by the performance company, Alma Flamenca will have you shouting ‘ole!’ and dancing like a Spanish gypsy. Suitable for all ages.

Bamba Wassoulou Groove MALI



Bamba Dembele introduced American soul and funk sounds to Mali 40 years ago with his red-hot Super Djata Band and now has a slinky new sound with Bamba Wassoulou Groove. Propelled by three hypnotic, spiralling guitars – led by Moussa Diabate of the revolutionary Super Rail Band – this intense wall of sound adds a psychedelic edge to the driving intensity of Malian big bands.

AES+F “Allegoria Sacra” RUSSIA

The Renaissance meets the 21st century in Allegoria Sacra. Comprising thousands of digitally animated photographs and backed by an immersive musical score, this moving image work by celebrated collective AES+F (sourced from the collection of the Art Gallery of South Australia), offers a potent allegory of modern life.





Fuel Fandango SPAIN

The brainchild of award-winning DJ-producer Ale Acosta and singer Nita, Fuel Fandango formed in 2009 and has since performed across the world. Their 2016 album *Aurora* perfectly captures the essence of their sound; an ingenious blurring of the lines between Flamenco and electronica. Sung in English and Spanish, their 'organic dance songs' have the drive of dance music, with a pinch of rock guitars, pop melodies and Flamenco flair – but it's Nita's charisma and energy on stage that makes the whole package irresistible.

Bokanté USA/GUADELOUPE



Michael League, Chris McQueen and Bob Lanzetti of improvisational jazz band Snarky Puppy head this exciting newly-formed group. Bokanté – meaning 'exchange' in Creole – is eight outstanding musicians from four continents. Their debut album, *Strange Circles*, goes from a Zeppelin-esque blues stomp to folkloric Caribbean kaladja. Lyrically, it reflects struggles we all face, and what Bokanté wants to see in the world – connection, unity and love, through exchange.

Caiti Baker AUSTRALIA



Growing up in a household full of classic blues, gospel and jazz records, Darwin vocalist and songwriter Caiti Baker initially tasted success with electro-soul duo Sietta. Since going solo in late 2015 she has fine-tuned her engaging style, working with producers James Mangohig (Daniel Johns) and Michael Hohnen (Gurrumul) and performing with Briggs and A B Original.

Cie Ekart "Les Dodos" FRANCE



Are dodos really extinct? French street theatre company Cie Ekart doesn't believe so, and its extensive study into genes has unearthed two dodos that two intrepid explorers ride upon in an urban safari. Expect to get quizzed about your rituals, customs, eating habits, political leanings and much more.

Jesse Davidson AUSTRALIA



A finalist in Triple J Unearthed High's competition when he was 16, the prolific and versatile Jesse Davidson has released two EPs and toured relentlessly ever since. His mix of contemporary and classic rock aesthetics has won high praise but it's his raspy baritone, which can change from a falsetto to a roar in an instant, which gets him the most attention. With his debut album set for release in 2017, Jesse has a big year ahead.

Kelly Menhennett AUSTRALIA



Singer, songwriter and ex-winemaker Kelly Menhennett – daughter of a grape-growing father and a cabaret singing mother – enjoyed an upbringing of music, wine and wide open spaces in SA's Riverland region. Blessed with a rich, bluesy voice, her roots/soul/alt-country songs have seen her win national awards and captivate audiences from street corners to major festivals worldwide.

MANE AUSTRALIA



The otherworldly vocals and charming stage presence of Port Pirie singer MANE (AKA Paige Renee Court) has quickly brought her to international attention, including exposure on Triple J Unearthed, shows in New York and Nashville, and two 2016 SA Music Awards. A standout live performer with her four-piece band, her indie-folk music is laced with pop and blues.

La Bomba AUSTRALIA



Shake, spin and sway the Latino way with the energetic, international and multi-talented crew from Adelaide's La Bomba Productions. In this action-packed Afro-Latin Body Movement and Bachata dance workshop, you will be introduced to Afro-Caribbean rhythms with live percussion and timing tips to incorporate into various Latin dance styles. Learn solo body movement, warm up with merengue leading into a Bachata partnered dance class. *Hasta La Vista en La Pista* – see you on the dancefloor!

Montaigne AUSTRALIA



Talented Sydney singer-songwriter Montaigne (AKA Jessica Cerro) became a Triple J Unearthed finalist in 2012 at the age of 16, enjoyed a celebrated cameo on the Hilltop Hoods' hit *1955* and released her first album in 2016. Montaigne's inviting pop hooks are weaved into a glorious sonic landscape, underpinned by her impressive vocals and unconventional lyrics.

Kiasmos ICELAND

An experiment in live percussion, glitch beats and synthesizers led Icelandic artists Ólafur Arnalds and Janus Rasmus to create their electronic project, Kiasmos. A meeting place between Arnald's acoustic piano and Rasmus's synth-heavy electro pop (he masterminded the electro-pop outfit Bloodgroup), Kiasmos is minimal techno at its best.





Orquesta Típica Fernández Fierro ARGENTINA

Radical 12-piece Tango orchestra Fernández Fierro has revolutionised the traditional Tango scene with its dramatic, violent sounds, ferocious energy and flamboyant staging. Fiercely independent, the group even maintains an online radio station and manages its own club in Buenos Aires – the Club Atlético Fernández Fierro.

The Piyut Ensemble ISRAEL



The 14-piece Piyut Ensemble's unique choral style draws inspiration from the North African and Middle Eastern traditions of Jewish liturgical poetry, synagogue melodies and a free-ranging search through the world's music. The Ensemble has created its own original and hypnotic sound, based on a vibrant circle of multiple voices and a rhythmical, festive and intense clapping.

Toni Childs USA/AUSTRALIA



Having relocated to Byron Bay, award-winning American powerhouse singer Toni Childs has embarked on an exciting new phase of life. After three hit albums, starting with 1989's *Union*, and success in over 50 countries, Toni revived her singing career in 2003 with inspired new recordings and began lending her voice to major global causes, such as ending violence against women. She also became a yoga teacher, launching her own brand of yoga.

Rahaan USA



Rahaan began dropping disco and electro-house beats at block parties and clubs in Chicago during the 1980s. By the 1990s, he had won respect as one of the USA's finest DJs and producers, and has continued to issue mixes that are loved by House music devotees across the world.

Uncle Jack Charles AUSTRALIA



Uncle Jack Charles is an award-winning actor, Aboriginal elder, musician, potter and gifted performer. The 73-year-old has tasted the bitterness of heroin addiction, homelessness and stints in prison. A member of the Stolen Generation, Jack has broken free of vicious negative influences to impart his knowledge to others. Uncle Jack will join Archie Roach in a powerful Artist In Conversation session "Healing & Empowerment Through the Arts", hosted by former broadcaster Namila Benson.

WOMADELAIDE 25 YEARS YOUNG

At the 1992 Adelaide Festival a totally new kind of event, WOMAdelaide, was presented for the very first time and it was a hit.



The combination of the Festival's renowned high production standards, the inherent late summer magic of the lush haven of the city's almost secret Botanic Park and an inspired programming partnership with the UK-based WOMAD organisation was unique. Since these humble beginnings it has grown and evolved to become an annual celebration that has changed the way audiences over generations experience the diversity of cultures – through a window on the world that is welcoming and life affirming, where art matters and adds to the richness of so many people's lives.

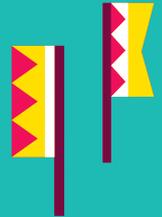
That WOMAdelaide has been able to thrive and entice, engage and enthral increasingly large and loyal audiences of all ages is testament to the ongoing and unwavering support of many key supporters, beginning with that of the South Australian Government through Australian Major Events and the South Australian Tourism Commission.

Our presenting partnership with the Hackett Foundation and the support of the festival's many sponsors and donors has enabled WOMAdelaide to bring to Australia's best festival city a unique ritual of cultural discovery – and sheer joy.

We are indeed grateful for the vital and enduring support of the many individuals, agencies, staff and, most importantly, that of our audiences who have made this journey possible and such an absolute pleasure for all concerned!

Thank you!

Ian Scobie
Director



RECOGNISE

WOMAdelaide is a proud supporter of **RECOGNISE**, the movement to recognise Aboriginal and Torres Strait Islander peoples in the Australian Constitution, as an important step toward building a unified, prosperous and modern future for Australia.

ELECTRO LOUNGE



This year for the first time WOMAdelaide teams up with fresh 92.7 to bring you Adelaide's freshest electronic acts.

Chill out or fire up in Speakers Corner every night before the closing DJ sets with **Xanga**, **Flamingo**, **Joy & Sparks** and **Hemingstein**.

Presented by



KIDZONE



For over two decades KidZone has been the ultimate family-friendly festival hub featuring **FREE** entertainment, activities, stories, adventure and discovery for kids 12 and under.

KidZone is much more than just a place to keep the kids happy. It's a destination where thousands of grown-ups began their WOMAD love affair and a place where the new generation of lifelong WOMAD memories begin.



CARCLEW



In 2017, Carclew will deliver their series of exciting arts and crafts workshops for children aged 5–12. Each day will feature a series of four excellent activities designed to stimulate and delight the kids involved. Up to 960 children will be able to take part across the weekend.

**WORKSHOPS
ARE FREE**

CARCLEW

Evelyn Roth's Nylon Zoo



An indispensable part of the festival, Evelyn Roth's Nylon Zoo is back with another new set of inflatable installations children enter for stories, singing, dancing and colorful dress up parades.

SA Museum Explorers' Tent



Come on a tropical adventure to the Top End of Australia as the South Australian Museum explores the unique culture and environment of Arnhem Land. To celebrate and share the Museum's exhibition *Yidaki: didjeridu and the sound of Australia*, join visiting Yolngu artists to make and decorate your own yidaki (didjeridu), discover the techniques of traditional pandanus weaving and be delighted and amazed by the biodiversity of Arnhem Land through talks, storytelling, hands-on activities and much more!



The Nature Village



The Nature Village is an amazing new creation by Climbing Tree, Adelaide's respected Nature Play events experts. Featuring a collection of whimsical woven huts and natural exploratory elements, the Nature Village will transport children into a world of wonder and imagination.



Thanks to **Foodbank**, all kids in KidZone will be treated to **FREE** delicious fresh fruit during KidZone opening hours.

SMEG presents

TASTE THE WORLD



Not only can you hear
the sounds of the planet
at WOMADelaide, you
can taste them!



The much-loved Taste the World program combines exotic flavours, fascinating cultures and moving stories in a cooking presentation like no other. Join some of the festival's biggest stars as they swap their instruments for cooking utensils and introduce you to the food and heartfelt stories of their homelands.



Lady Burra, Adelaide.

Something new
**AROUND
EVERY CORNER**

Lose yourself in Adelaide's network of laneways that wind their way from the busy eateries in Chinatown to the pubs and clubs of the West End. Down well-worn steps, and between old stone facades, the chatter of gin bars and cocktail lounges blends in with jazz bands and dub-step. With something new around every corner you'll never know what you'll trip over. And as the sun sets and your stomach rumbles you'll find the best food trucks parked next to fine dining while tapas is served nearly as late as the all night takeout joints. Visit southaustralia.com



University of South Australia presents

THE PLANET TALKS



Generously supported by David and Claire Paradise.



Top: Richard Fidler, Sir Tim Smit, Father Bob, Carmel Johnston, Kyle Wiens, Veena Sahajwalla.

Bottom: Josh Richards, Erin Rhoads, Karen Obrien, Mohamad Abdalla, Veronica Dobson, Miriam Corowa.

The Planet Talks has established itself as one of Australia's best new forums for smart and passionate live discussions about our environment and sustainable relationship with the Earth.

2017 welcomes another stellar international line-up of intelligent, inspiring and entertaining speakers that will change the way you look at not only our planet, but others too.

Opening with **Richard Fidler** in conversation with UK Eden Project Founder, **Sir Tim Smit** (recorded live for ABC Radio), the Planet Talks program includes; iFixit founder and leader of the right to repair movement **Kyle Wiens** (USA), crew commander of the Hi-SEAS 365 day Mars Simulation mission, **Carmel Johnston** (USA), Mars One Candidate, **Josh Richards**, ABC News 24's Weekend Breakfast host **Miriam Corowa**, Arrernte elder, linguist, ecologist and 2015 NAIDOC Female Elder of the year **Veronica Dobson**, Director of UNSW's Sustainable Materials Research & Technology Centre and ABC *New Inventors* judge, **Veena Sahajwalla**, cCHANGE founder and Professor of Human Geography at the University of Oslo, **Karen O'Brien**, Planet Ark founder, author and host of Sky News *Smart Money*, **Jon Dee**, zero-waste life activist, **Erin Rhoads**, *Sunday Night Safran* co-host **Father Bob Maguire**, Director of UniSA's Centre for Islamic Thought and Education **Prof Mohammad Abdalla**, Kurna Elder, educator and UniSA Research fellow **Uncle Lewis Yerloburka O'Brien** and more.



University of
South Australia

The Guardian Australia are proud
Planet Talks media partners.

theguardian

FESTIVAL DELIGHTS



WOMADelaide is a food lover's dream in a music paradise. With the sounds of the planet as your live playlist, you can bask in the delights of the world of food, wine and culture in one of Australia's most stunning city festival venues – Adelaide's Botanic Park.

Global Village



Like the amazing acts of WOMADelaide's seven stages, the Global Village presents an abundance of riches. With over 100 stalls offering international food, arts, crafts, clothing, official festival merchandise and music, your new favourite festival food stall and "where did you get that" purchase awaits!

Yalumba Vine Room NEW

Chill out and cool down in the Yalumba Vine Room, located under the pines near the Yalumba Bar. Meet the people behind your favourite vegan wines, whilst you relax and soak up the atmosphere. Yalumba is Australia's oldest family owned winery, committed to sustainable, minimal intervention winemaking, allowing our wines to show their provenance and natural appellation. Wine tastings and sales available.

YALUMBA
FAMILY VIGNERONS C. 1849

Coopers Beer Garden

An original Australian Beer Garden, with corrugated iron fences, flanking garden beds, timber seating, low voltage lighting and a Coopers living wall – the perfect place to kick back and enjoy a few Coopers Beers.



Hills Cider Bar

Immerse yourself in the laid back atmosphere of the Hills Cider Bar and enjoy a refreshing cider with friends. Created locally with minimum intervention from 100% fresh Adelaide Hills grown fruit, and absolutely nothing added; a representation of real cider.



Hills Cider

Gelista Luxury Gelato

For the tastiest way to cool down at WOMADelaide, check out Gelista's artisan handmade gelato. The award winning South Australian family owned brand uses premium ingredients with terroir for a taste and texture that's uniquely Gelista. Dairy and gluten free options are available.



UniSA's T Bar

Relax and re-charge – taste and enjoy authentic, exotic and traditional tea flavours from around the world in UniSA's teahouse. Phone battery running low? No worries, check out the awesome solar panel phone charging station designed by UniSA's industrial design students.



891 ABC Adelaide

Take a seat, grab a cuppa, relax and enjoy the live interviews with some of WOMADelaide's biggest stars when 891 ABC Adelaide brings live radio shows to Botanic Park: 891 Drive 4-6pm Friday and 891 Afternoons 1-4pm Monday 13 March. Located with the UniSA T-Bar next to the WoShop. For updates on guests follow us on social media or subscribe to our e-newsletter abc.net.au/adelaide/newsletter.



Jamface by Poh Taste the World Restaurant



Nestled amongst the trees and surrounded by the sights, sounds and sensations of the WOMADelaide universe you will find a stimulating culinary experience where the much loved celebrity cook Poh brings her Jamface restaurant experience to WOMADelaide. Visit www.womadelaide.com.au to secure your table online and indulge in the ultimate WOMADelaide dining experience, a six course feast including dessert for just \$60. Bookings are essential as space is limited.



What happens off the seven stages is as much a part of the remarkable WOMADelaide experience as what happens on them.



Where in the WOMAD world? By The Migration Museum

For three decades the Migration Museum has been sharing the stories of South Australians and celebrating cultural diversity. Join them at WOMADelaide to share your family's migration story and help create a giant interactive world map representing multicultural Australia.



Healing Village

A magical place to be, hiding among the trees where you can relax. Here you can book massage, or a range of other alternative therapies to ease aches and pains, or just enjoy the pleasure of some pampering.

Free WOMAD WiFi powered by Uniti Wireless

Get Online with #unitifreewifi

Stay connected with Free WiFi at WOMADelaide this year powered by Uniti Wireless. Connect across most event areas to chat to friends, update the WOMADelaide App, post online to your heart's content. As an alternative to the NBN, Uniti Wireless delivers SUPER-FAST Internet to homes and businesses across Adelaide. They understand how hard it is to get online at events, so they've come to our rescue! Check www.ismyplacepink.com to see if your place is 'Uniti Ready' today to get your very own Super-Fast connection.



WoMade

Proudly supported by InDaily | CityMag



Inspired by some of Australia's best design markets, WoMade will showcase beautiful objects, designed and made in Adelaide. The space gives hand-picked local makers exposure, the chance to engage with each other and best of all, to sell their unique jewellery, homewares and more. Take home your own piece of the thriving Adelaide design scene!



Artists in Conversation

Don't miss your chance to sit in on a one-on-one chat with some of the festival's visiting artists.

WoShop and Mr V

From T-shirts and tea towels to stubbie holders to hoodies, pick up all of your exclusive WOMADelaide merchandise and music. Mr V Music is also home to all artist CD signing, sessions and Planet Talks speakers' books.

The Guardian VR Room

NEW

Check out the Guardian VR room for an immersive virtual reality experience. VR videos include joining a band on stage in a WOMADelaide 2016 live performance by **Jumpgate Virtual Reality** to a confronting look at solitary confinement created by the Guardian. And thanks to Pro-AV, there will be free Macs on hand to use while you wait your turn with the VR goggles.

theguardian



Workshops

Whether it's a dance or a downward dog, there's no better way to get you in the mood for a perfect WOMADelaide day and night. Just after the gates open you can join in the free yoga sessions or dance workshops. WOMADelaide also offers an eclectic mix of free workshops for kids and grown ups led by festival artists.



UBER

Don't miss a beat.

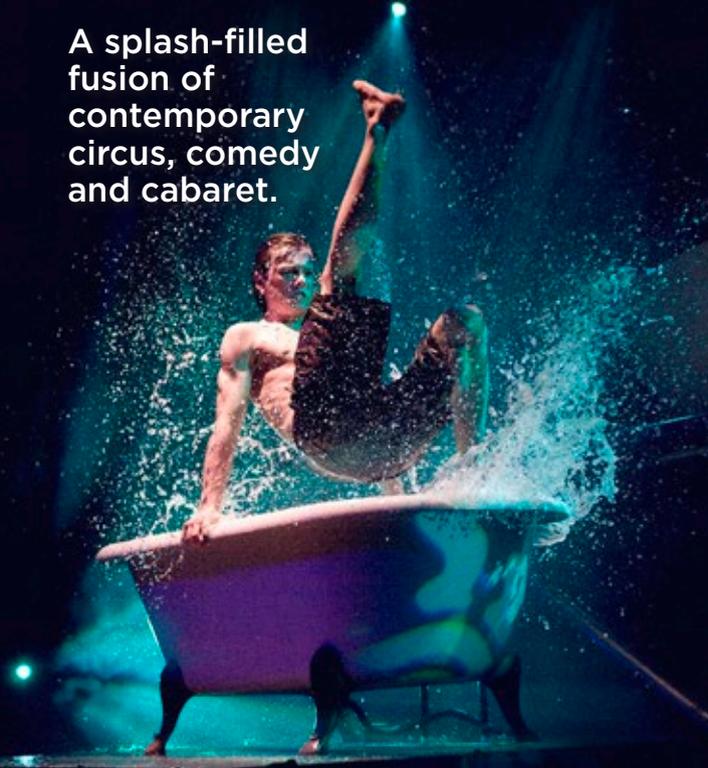
Get a ride to
WOMADelaide
with Uber!

If you're new to Uber, download
the app and sign up with code
WOMAD17 to get your first ride
FREE up to \$20.

Arts Projects Australia presents

SOAP

A splash-filled fusion of contemporary circus, comedy and cabaret.



17 Feb-19 Mar 2017
Adelaide Fringe

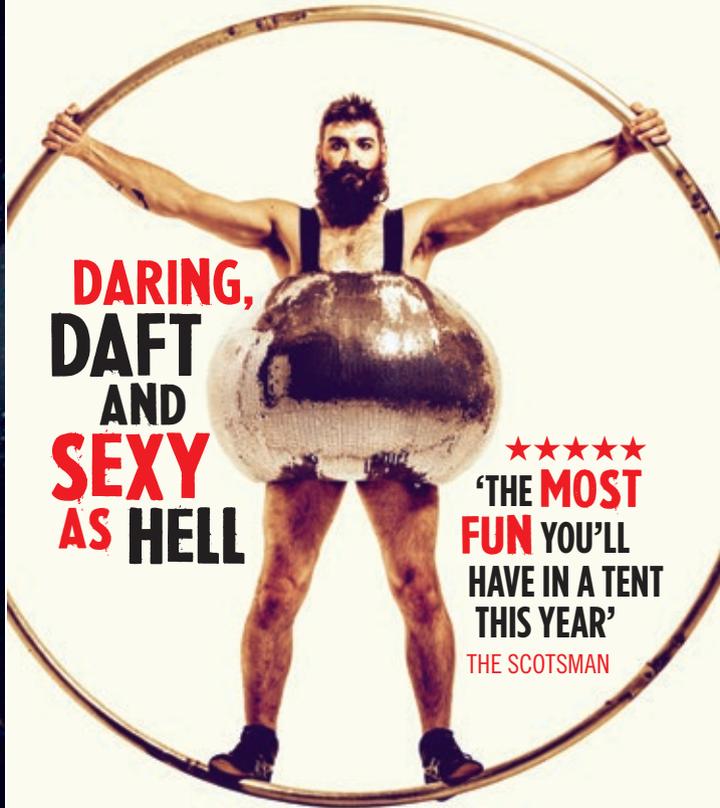
30 Mar-22 Apr 2017
Melbourne International Comedy Festival

27-29 Apr 2017
Darwin Entertainment Centre

APA
arts projects australia

Arts Projects Australia presents

BARBU CIRQUE ALFONSE



**DARING,
DAFT
AND
SEXY
AS HELL**

★★★★★
**'THE MOST
FUN YOU'LL
HAVE IN A TENT
THIS YEAR'**
THE SCOTSMAN

20 JAN-3 FEB 2017 Perth Fringe
8 FEB-4 MAR 2017 Sydney Opera House
8-19 MAR 2017 Adelaide Fringe

APA
arts projects australia

SOUND MINDS MEET AT UNISA'S PLANET TALKS

The University of South Australia is proud to support the 2017 WOMAdelaide Planet Talks series.

With expert speakers from Australia and around the world we know you will be challenged and inspired to find out more about our world and discover how we can all live more sustainably on our planet.

To find out more about research at UniSA please visit unisa.edu.au



University of
South Australia

Smoking Policy

In keeping with the South Australian Government health regulations introduced on 1 July 2016 that ban smoking from all outdoor dining areas, **WOMADelaide 2017 is a smoke-free event**. Festivalgoers wishing to smoke will be able to do so in designated smoking areas only and these areas will be marked on festival maps.

The new legislation from the SA Government focuses on protecting the community from exposure to potentially harmful tobacco smoke and increasing the comfort and enjoyment of outdoor dining areas for all patrons.

For more information see
www.womadelaide.com.au/info/faqs

Getting here

Travel Packages

Australian Holiday Centre is offering great value WOMADelaide 2017 travel packages. Call 1300 799 342 or visit www.australianholidaycentre.com.au/womadelaide

Diverse Travel Australia specialists in Aboriginal, nature based and cultural itineraries across Australia, also offer a choice of 3 and 4 day WOMADelaide packages.

www.info@diversetravel.com.au
or call (08) 8234 8324

www.diversetravel.com.au
www.aboriginaltravel.com

Health and wellbeing

TerryWhite Chemmart

TerryWhite Chemmart and UniSA are delighted to offer professional pharmacist advice, quality products, and great prices at their pop-up pharmacy within the grounds of WOMADelaide. Qualified TerryWhite Chemmart pharmacists and UniSA pharmacy students are available at all times to assist you with your health needs, with pharmacy and pharmacist only medicines stocked for your convenience.



Become a Better Breather

Get ready for WOMADelaide and take control of your asthma. Visit asthmaaustralia.org.au or call the 1800 ASTHMA Helpline (1800 278 462) to speak with an Asthma Health Professional. To learn more about asthma, visit the TerryWhite Chemmart Pharmacy at WOMADelaide.



**Asthma
Foundation SA**

Get the free APP

The official WOMADelaide app (for iPhones or Androids) is essential for schedules, artist information, site maps, personal planners and more – all at the touch of a button! FREE to download at www.womadelaide.com.au

AppMajik



SUNSCREEN

It's free at WOMAD
from the NINE NEWS sun patrol

PROTECT YOURSELF



**9
NEWS
ADELAIDE**



REAL *Music*
REAL *Cider*



hillsCider.com.au



YALUMBA
FAMILY VIGNERONS C. 1849

ORGANIC
Pinot Grigio

Full of jasmine and white flowers, this wine is deliciously refreshing with crunchy pear and cinnamon flavours. Best enjoyed chilled, young and at WOMADelaide.



TAP ALONG TO
THE WORLD'S BEAT.

Coopers

Proud sponsor of WOMADelaide.

THANK YOU TO OUR SPONSORS



Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.



The information contained in this guide is correct at the time of printing.

WOMAdelaide reserves the right to change the program without notice.

Design: Jerry Pendleton



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KEY PARTNERS



EDUCATION PARTNER



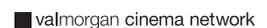
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IN LOVE WITH
SOUND SINCE '78

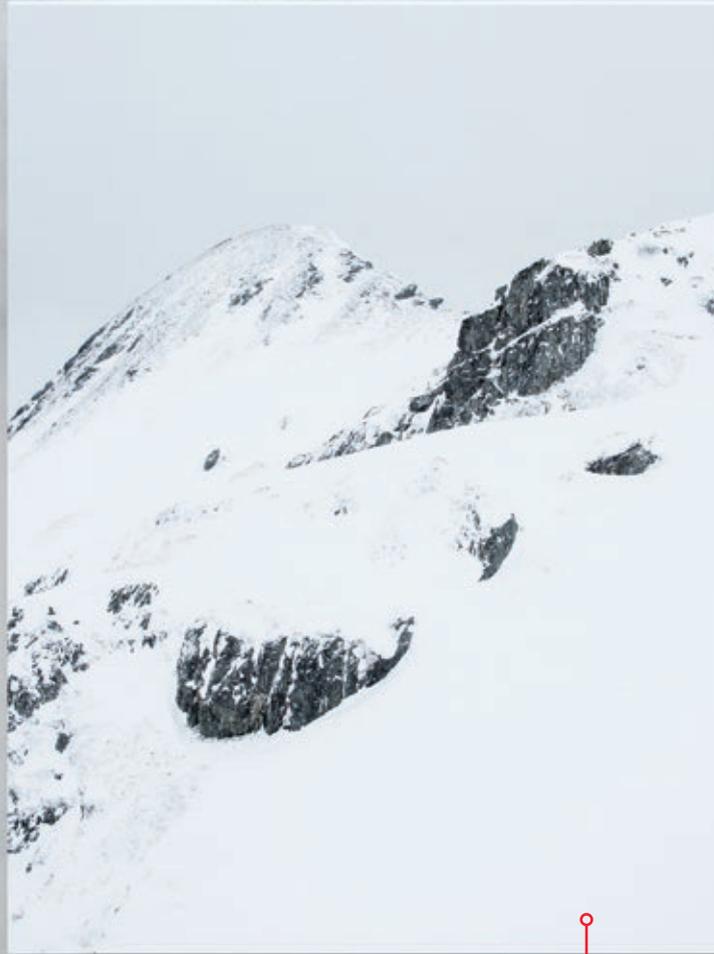
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...SPEAKERS AS INVISIBLE AS SOUND



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Our independence means we can tackle the difficult stories.

theguardian.com/au

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